

# ALMA DE CRISTO

Adaptación: F- Pache

San Ignacio de Loyola

♩ = 65

Al - ma de Cris - to san-ti - fi-ca-me;

*sim mim sim mim sim*

This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The accompaniment consists of two staves: a right-hand piano part in treble clef and a left-hand piano part in bass clef. The lyrics are 'Al - ma de Cris - to san-ti - fi-ca-me;'. Below the piano parts, dynamic markings are provided: *sim* (simile) and *mim* (mezzo-forte).

5

Cuer-po de Cris - to, sál-va-me; San-gre de Cris - to em-bri-á-ga-me;

*sim mim Sol Fa# Re La Re Sol sim*

This system contains measures 5 through 8. The lyrics are 'Cuer-po de Cris - to, sál-va-me; San-gre de Cris - to em-bri-á-ga-me;'. The piano accompaniment includes specific notes: *Sol*, *Fa#*, *Re*, *La*, and *Re*.

9

a - gua del cos - ta - do de Cris - to, lá - va - me. Pa - sión de

*Re Re Fa# sim*

This system contains measures 9 through 11. The lyrics are 'a - gua del cos - ta - do de Cris - to, lá - va - me. Pa - sión de'. The piano accompaniment includes the notes *Re*, *Re*, and *Fa#*.

12

Cris - to, con - fór-ta me; oh buen Je - sús, ó - ye - me; den-tro de tus

*sim mim sim mim Sol Fa# Re La*

This system contains measures 12 through 15. The lyrics are 'Cris - to, con - fór-ta me; oh buen Je - sús, ó - ye - me; den-tro de tus'. The piano accompaniment includes the notes *Sol*, *Fa#*, *Re*, and *La*.

16

lla-gas es-cón-de me, No per - mi-tas que me a par-te de Ti.

Re Sol sim Re mim Fa# sim

21

Del e-nemi - go de-fién-de-me, en mi muer-te llá - ma-me

Fa# sim mim sim sim mim Sol Fa#

25

y mán-dame ir - a - Ti, pa-ra-que con tus san - tos te'a - la - be por los

Re La Re Sol sim Re sim

29

si-glos de los si - glos. A - mén. A - mén. A - mén - A mén.

Sol mim Fa# mim Re Fa# sim mim Re Fa# sim